

Horn Choir

Horn Rhapsody 2024

Arr. Per-Olof Ukkonen

Verk hämtade ur:

- R. Wagner: "Siegfried"
- R. Strauss: Waldhornkonzert & Till Eulenspiegel
 - W.A. Mozart: Konsert nr. 3, *sats III*
 - G.F. Händel: La Paix ur *Fyrverkerimusiken*
 - L.van Beerthoven: ur Symfoni nr. 3, *sats III*
 - W.A. Mozart: ur Konsert nr. 3, *sats II*
 - J. Brahms: ur Symfoni nr. 3, *sats III*
 - R. Strauss: ur Don Juan
- A. Bruckner: ur Symfoni nr. 4, *sats III Scherzo*
 - J. Williams: *Theme from Star Wars*
 - J. Williams: *Princess Leia's Theme*
 - J. Williams: *Theme from Jurassic Park*
 - R. Schumann: ur Konzertstück op. 86
 - D. Elfman: *The Batman Theme*
 - J. Goldsmith: *Star Trek - Voyager*
 - G. Mahler: ur Symfoni nr. 1 (*Slutet*)

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[Siegfried]

♩. = c. 104

[Strauss]

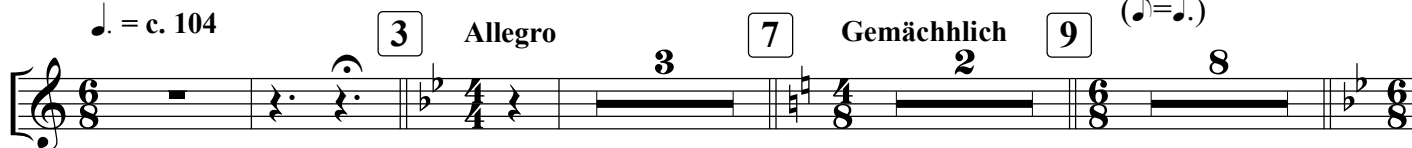
Allegro

[Till Eulensp.]

Gemächlich

(♩.=♩.)

3 7 9 8



17

Allegro

[Mozart 3:3]

26

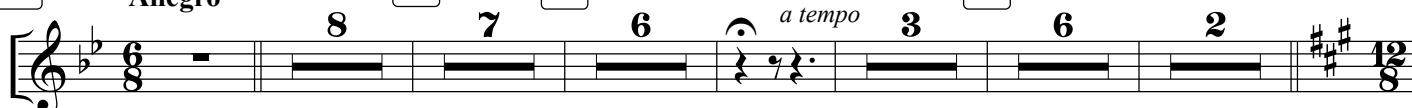
33

40

43

rall.

8 7 6 3 6 2



51

Largo alla Siciliana [La Paix]

mf



54



57 *tr* **59** *mf* *mf* *mf* *mf*

61 *mf* *mf* *mf*

65 *poco rit.* **67** Scherzo. Allegro vivace $\text{♩} = 116$ 2 2 2

[Beethoven 3:3]

71 10 **81** 16 **97** 15 **112** 9 **121** 10 **131** 8 **139** 8

147 154 162 Cue SOLO Horn *poco rall.*
pp

173 *Larghetto* (♩ = c.76) [Mozart 3:2]
mf

177 *rit.*

[Brahms 3:3] [Don Juan]
182 *poco Allegretto* 194 205 ♩ = c. 69 *stringendo*
12 11 3 3

211 *a tempo* ♩ = 84
f unis.

218 *ff* *p*

225 3 unis. 229

f

233 div. 3 235 ff

ff

241 [Bruckner] 245 Bewegt ♩ = 126 255

10 *8*

263 10 273 8 281 12 293 4 297 8

305 317 329 *cue Timp.* *rall.*

ff

332 **Maestoso** (♩ = c. 88) [Star Wars] **335** **A tempo** (♩ = 100-104) *poco rall.*

f marc. *f* *f* *f*

337

343

351

348

361

unis.

mp *f*

369

unis.

f

377

Andante Tranquillo (♩ = c. 72-76)

384

390 [Princess Leia] 392 402

406 Dolce ♩ = c. 60 [Jurassic Park] 411

4

mf *f*

414

f

419 Lebhaft ♩ = 152 [Konzertstück] 423 433 445 449

3 10 12 4 5

454 460 467 471 479 487 493 *molto rall. - - -*

501 *Lento* ♩ = 70 [Elfman: Batman]

506 512 *Andante Maestoso* ♩ = c. 96

515 [Star Trek: Voyager] *unis.* *f*

523

Stürmisch bewegt (♩ = ca. 92)

Zurückhaltend.

531 [Mahler 1] 536 546 554 Cue SOLO Horn *Immer breiter*

Anfang der Steigerung! Langsam steigern!

558

Schalltrichter in die Höhe

Musical notation for measure 558, featuring a horn line with a treble clef and a key signature of two flats. The music consists of eighth notes with accents, some grouped in triplets. The dynamic marking is *ff* and the instruction is *sempre cresc.*

562

Wieder vorwärts drängend

Höchste Kraft

Musical notation for measure 562, featuring a horn line with a treble clef and a key signature of two sharps. The music consists of eighth notes with accents, some grouped in triplets. The dynamic marking is *fff*.

Musical notation for measure 566, featuring a horn line with a treble clef and a key signature of two sharps. The music consists of eighth notes with accents, some grouped in triplets. The dynamic marking is *fff*. The instruction *Poco rit.* is written above the staff, and *Pesante* is written to the right.

571

Vorwärts

rit.

578

Musical notation for measures 571-578, featuring two horn staves with treble clefs and a key signature of two sharps. The music consists of eighth notes with accents, some grouped in triplets. The dynamic marking is *ff*. The instruction *rit.* is written above the first staff.

583

588

Musical notation for measures 579-588, featuring two horn staves with treble clefs and a key signature of two sharps. The music consists of eighth notes with accents, some grouped in triplets. The dynamic marking is *ff*. The instruction *Cue SOLO Hn* is written above the first staff.

Musical notation for measure 589, featuring a horn line with a treble clef and a key signature of two sharps. The music consists of eighth notes with accents, some grouped in pairs. The dynamic marking is *fff*. The instruction *Cue SOLO Hn* is written above the staff.

Triumphal

Pesante

(Nicht eilen)

596

Musical notation for measure 596, featuring a horn line with a treble clef and a key signature of two sharps. The music consists of eighth notes with accents, some grouped in triplets. The dynamic marking is *fp* and *ff*.

610

Musical notation for measure 604, featuring a horn line with a treble clef and a key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking is *sempre ff*. The instruction *8* is written above the staff.

618

Musical staff 618: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *fff*.

626

Musical staff 626: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *fff*.

634

Musical staff 634: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *ff p* and *ff*.

638

Musical staff 638: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *ff p* and *ff*.

646

Musical staff 646: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *mf* and *ff*.

651

Von hier an nicht mehr breit

Musical staff 651: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *mf* and *ff*. There are triplets (3) in the final two measures.

Drängend bis zum Schluß

662

Musical staff 662: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *mf* and *ff*. There are triplets (3) in the final two measures.

664

Musical staff 664: Treble clef, key signature of three sharps. The staff contains a sequence of chords, each marked with an accent (^). The dynamics are marked *mf* and *ff*. There are triplets (3) in the first two measures.