

Horn Choir - Stämman X

Horn Rhapsody 2024

Arr. Per-Olof Ukkonen

Verk hämtade ur:

- R. Wagner: "Siegfried"
- R. Strauss: Waldhornkonzert & Till Eulenspiegel
 - W.A. Mozart: Konsert nr. 3, *sats III*
 - G.F. Händel: La Paix ur *Fyrverkerimusiken*
 - L.van Beethoven: ur Symfoni nr. 3, *sats III*
 - W.A. Mozart: ur Konsert nr. 3, *sats II*
 - J. Brahms: ur Symfoni nr. 3, *sats III*
 - R. Strauss: ur Don Juan
- A. Bruckner: ur Symfoni nr. 4, *sats III Scherzo*
 - J. Williams: *Theme from Star Wars*
 - J. Williams: *Princess Leia's Theme*
 - J. Williams: *Theme from Jurassic Park*
 - R. Schumann: ur Konzertstück op. 86
 - D. Elfman: *The Batman Theme*
 - J. Goldsmith: *Star Trek - Voyager*
 - G. Mahler: ur Symfoni nr. 1 (*Slutet*)

Horn Rhapsody 2024

Arr. Per-Olof Ukkonen

[Siegfried]

[Strauss]

[Till Eulensp.]

$\text{♩} = \text{c. } 104$

Allegro

Gemächlich

(♩=♩.)

3 4 7 9 8

17 26 33 40 43 8 7 6 3 6 2 rall.

51 Largo alla Siciliana [La Paix] 12 mf

55 mf

59 mf

63 poco rit. mf

67 Scherzo. Allegro vivace $\text{♩} = 116$ [Beethoven 3:3] 71 81 97 112 2 10 16 15 9

121 131 139 147 154 10 8 8 7 8

162

Cue SOLO Horn *poco rall.*

pp

173

Larghetto (♩ = c.76) [Mozart 3:2]

mf

177 *rit.*

182

[Brahms 3:3] poco Allegretto

194

11

205

[Don Juan] ♩ = c. 69

stringendo

211

a tempo ♩ = 84

unis. *f* (Optional 8va)

218

ff

225

229

3 unis. *f*

235

241

ff

245

[Bruckner]

Bewegt ♩ = 126

255

263

273

281

293

297

10 8 10 8 12 4 8

305 317 329 *cue Timp.* *rall.*
12 12 *ff*

332 *Maestoso* (♩ = c. 88) [Star Wars] *poco rall.* *A tempo* (♩ = 100-104) 335 *f*

337

343

351 10 *mp* *f*

369 *f* (Optional 8va)

377

[Princess Leia]
Andante Tranquillo (♩ = c. 72-76)

384 390 392 402

[Jurassic Park]

406 Dolce ♩ = c. 60

411

[Konzertstück]

419 Lebhaft ♩ = 152

423

433

445

449

454 460 467 471 479 487 493

molto rall. - - -

501 Lento ♩ = 70 [Elfman: Batman]

512 Andante Maestoso ♩ = c. 96

515 [Star Trek: Voyager]

unis.

523

Stürmisch bewegt (♩ = ca. 92)

531 [Mahler 1]

536

546

Zurückhaltend.

Anfang der Steigerung! Langsam steigern!

554 Cue SOLO Horn **Immer breiter** **558** Schalltrichter in die Höhe
fp fp fp fp ff *sempre cresc.*

562 **Wieder vorwärts drängend**
Höchste Kraft **Poco rit.**
fff

568 **Pesante** **571** **Vorwärts**
fff *ff*

574 **578**
rit. *ff* **3**

582 Cue SOLO Hn **583** **588**
ff

589 Cue SOLO Hn **2** **2** *fff*

596 **Triumphal**
Pesante *(Nicht eilen)*
fp ff ffp ff

605 **610**
sempre ff **8**

618

Musical staff 618: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents (^) above them. The dynamic marking *fff* is placed below the staff.

626

Musical staff 626: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents (^) above them. The staff ends with a half note and a quarter note.

634

Musical staff 634: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) above them. The dynamic markings *ff p* and *ff* are placed below the staff.

641

Musical staff 641: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) above them. The dynamic markings *ff*, *ff*, *mf*, and *ff* are placed below the staff. A box containing the number 646 is located above the staff.

647

Musical staff 647: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) above them.

651

Von hier an nicht mehr breit

Musical staff 651: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) above them and triplets (3) above some notes.

Drängend bis zum Schluß

662

Musical staff 658: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) above them and triplets (3) above some notes.

664

Musical staff 664: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) above them and triplets (3) above some notes. The staff ends with a double bar line.