



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHB33, Master Class at Båstad Chamber Music Festival 2019 - Viola, 7.5 credits

*Master Class vid Båstad Kammarmusikfestival 2019 - Viola, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-10-10 to be valid from 2019-01-21, spring semester 2019.

General Information

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The course is a freestanding course and turns both to those that study now at music academy and to those that have earlier and now want broaden their knowledge and experiences in the area.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- have acquired an increased and advanced knowledge regarding his instrument.

Competence and skills

- have acquired efficient methods of practise for the musical presentation.
- having trained and in appropriate extent stated course repertoire.
- have acquired good knowledge of stated repertoire in a cultural-historical context and in contemporary context.

Judgement and approach

- can reflect on the own proficiency's relation to tradition and behaviour practise
- can create and implement own artistic thoughts and ideas in the form of concert productions and performances.

Course content

Instrumental lessons with the main supervisor as well as study with pianist. The possibility of concert presentation is given.

Course design

Teaching is conducted in the form of open teaching sessions and seminars. The course is conducted in collaboration with Musik i Syd. The course is mainly conducted in connection with Båstad Chamber Music Festival 2019 and participants is by that given the possibility to take part of the large range of concerts that are given during festival.

Assessment

Examination takes place through continuous assessment as well as in the form of a concert presentation in Båstad Chamber Music Festival.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at music academy or the equivalent, at least 7.5 credits in instrumental studies.