



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MUHB29, Master Class Båstad 2019 - Composition, 7.5 credits**

*Mästarklass Båstad 2019 - Komposition, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-10-10 to be valid from 2018-10-10, spring semester 2019.

### **General Information**

Subject: Composition- mainly for chamber music

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

Course is an independent course and turns both to them that study now at Music Academy that has made this to them that have earlier and now want broaden his knowledge and experiences in the area.

### **Knowledge and understanding**

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- had acquired an increased and advanced knowledge of composition for chamber-musical contexts.

### **Competence and skills**

- had acquired efficient technology and understanding of composition for smaller ensembles
  
- has composed and prepared material in appropriate extent for ensembles in the adjacent Chamber Music Course
  
- had acquired good knowledge of compositions for chamber music in a cultural-historical context as well as in contemporary context.

### **Judgement and approach**

- can reflect on the own proficiency's relation to tradition and composition practice
- can create and implement own artistic thoughts and ideas in the form of compositions in the area of chamber music.

### **Course content**

Composition for chamber music with varied constellations of such ensembles based on participants' combination of instruments

### **Course design**

Teaching is conducted in the form of seminars and individual supervision. Course is implemented mainly in connection with Båstad Chamber Music Festival.

### **Assessment**

Examination takes place through continuous assessment as well as in the form of a concert presentation at Båstad Chamber Music Festival.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 7.5 credits in composition or arranging.